

Name of the Program

Video Montage

Program Summary:

This course contains the following Application: Adobe (Premiere, After Effect, Flash)

1. Adobe Premiere

- Work with audio
- Editing Video
- Create transitions and titles
- Manipulate subclips and virtual clips
- Rendering with Adobe Encore
- Selecting Settings, Adjusting Preferences, and Managing Assets
- Importing and Managing Tapeless Media
- Shooting and Capturing Great Video Assets
- Creating Cuts-Only Videos
- Adding Video Transitions
- Creating Dynamic Titles
- Applying specialized editing tools
- Adding Video Effects
- Putting clips in motion

2. Adobe After Effect

- Getting to Know the Workflow
- Creating a Basic Animation Using Effects and Presets
- Animating Text
- Working with Shape Layers
- Animating a Multimedia Presentation
- Animating Layers
- Working With Masks
- Distorting Objects with the Puppet Tools

- Using the Roto Brush Tool
- Performing Color Correction
- Building 3D Objects
- Using 3D Features
- Advanced Editing Techniques
- Rendering and Outputting

3. Adobe Flash

- Getting Acquainted
- Create and import graphic assets
- Create animations
- Use movie clips
- Add sound and video
- Working with Graphics
- Creating and Editing Symbols
- Adding Animation
- Articulated Motion and Morphing
- Creating Interactive Navigation
- Using Text
- Working with Sound and Video
- Loading and Controlling Flash Content
- Publishing Flash Documents

Upon Completion of this program trainees will be able to:

Identify uses for video editing in real-world production environments. Create an understanding of basic interfaces, tools, compositions, and output in digital video editing software. Give trainee tools and methods for creative problem-solving through realworld project scenarios. Provide flexibility in course content for trainees to explore design and production concepts for which they may have an immediate and practical need in either education or career. Foster creative problem solving skills.

Targeted Trainees:

Individuals who are self-employed and who sell video services, such as wedding videographers. “Prosumers,” who are amateurs knowledgeable enough to need professional resources. Other professionals engaged in videography, but for whom

videography is not their primary job role. They need to edit video clips and create digital movies, but have little or no experience . They need to edit video more quickly, , and work in a digital format that can be repurposed for multiple uses. They may have experience using graphic design and illustration programs, such as page layout, photo editing, or illustration programs, but probably do not have experience using other video editing applications.

Duration in hours:

40 Hours

Exams:

Prepared and controlled by the institute.

Certificate:

Achievement Certificate awarded from Cambridge Training College (CTC).

Fees:

BD 250/-

Starting Date:

29/07/2016 – 19/09/2016

Days:

Monday – Wednesday

Timing:

4:00 PM To 6:00 PM